

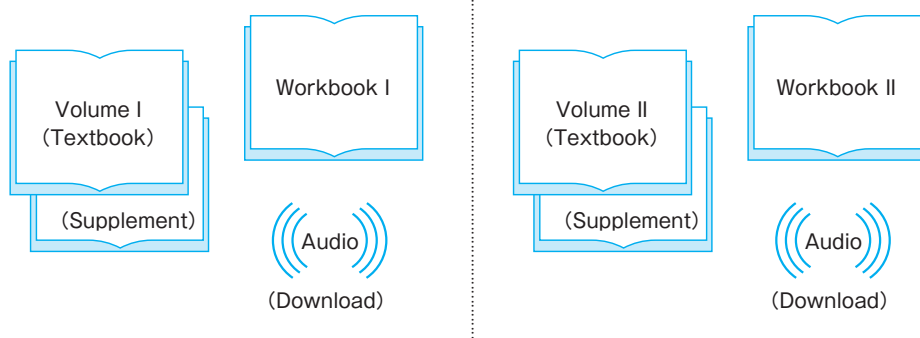
# About This Book

## 1 What's Quartet?

*Quartet: Intermediate Japanese Across the Four Language Skills* is a comprehensive intermediate learning resource for Japanese-language learners who have completed around 250 to 300 hours of elementary study. It is designed to provide well-balanced development of the four language skills—reading, writing, speaking and listening—through the study of grammar, expressions and strategies needed to communicate at the intermediate level.

*Quartet* is divided into two textbook volumes, each with a supplement, a workbook, and downloadable audio material. Volume I presents Lessons 1–6, and Volume II covers Lessons 7–12. Together, the two volumes are intended to help learners advance to level B1 of the Common European Framework of Reference for Languages (CEFR).

The material in Volume I is roughly equivalent to level N3 of the Japanese Language Proficiency Test, while that in Volume II is on par with N2 and N1. Each lesson focuses on approximately ten grammatical patterns and expressions, around 45 kanji, and one or two reading strategies. In total, Volume II presents 65 grammatical patterns and expressions, 330 kanji, and ten reading strategies.



## 2 Structure and Content of Volume II

Every textbook lesson has four sections for the four language skills—読む, 書く, 話す and 聞く—with each sharing the same theme. The sections are interconnected in various ways. For instance, the topic of the readings in 読む is taken up in the compositions of 書く, the dialogues of 話す, and the listening comprehension material of 聞く. As another example, the grammatical patterns and expressions used in the readings are also encountered in the listening comprehension tasks. This interlinking enables you to build up the four skills in a natural, well-balanced manner. The vocabulary and kanji lists have been compiled into a separate supplement (別冊) so that they can be viewed alongside the textbook material. The textbook's six lessons are


べっさつ

followed by a section entitled ブラッシュアップ, which offers activities for expanding your range of expression and a section on kanji.

The structure and content of Volume II are as follows.

## (1) Lessons 7–12

### **読む** Study grammatical patterns expressions and reading strategies through two readings

- **読む前に・読んだ後で** **読む前に** prepares you for each reading with schema activation in the form of questions on the reading's topic. **読んだ後で** involves tasks such as summarizing the reading in your own words, comparing the content with the situation in your homeland, and discussing your experiences and opinions in relation to the reading.
- **読み物** Each lesson has two readings (**読み物 1**／**読み物 2**). The readings gradually become more challenging with each new lesson, and generally focus on topics concerning Japanese culture and society that are of interest to many students. All the readings in Volume II other than the first one in Lesson 8 are real-world passages that haven't been watered down for learners. This is intended to give learners a greater sense of accomplishment after they complete each passage, and thus be more strongly motivated to advance their reading skills.
- **読みのストラテジー** This part presents reading strategies that not only are useful for developing a better understanding of the readings, but can also be effectively applied to reading comprehension in general. As with Volume I, the strategies covered in Volume II offer tips on how to parse sentences and follow the structure of compositions.
- **文型・表現ノート** ぶんけい Commentary is provided on the grammatical patterns and expressions used in the readings. Volume II covers mainly intermediate patterns and expressions, centering on JLPT N2 and N1 grammar. This section is designed to foster your ability to understand difficult words and sentences from context, offering explanations in English and numerous example sentences to assist you. Items marked with  are ones that you should strive to master for spoken/written communication, while those not so marked are ones that you just need to understand the meaning.

### **書く** Write compositions based on the model text

This section challenges you to use what you learned in **読む** to write short compositions on subjects related to the readings. Before that, you go over **モデル作文** and **書くポイント** to acquire a better understanding of text structure and writing pointers, and you respond to the questions in **書いてみよう** to brainstorm for your composition.

### **話す** Practice conversation patterns using a model dialogue

This section is divided into two parts, **会話 1** and **会話 2**. Each part offers conversation practice that is based on a model dialogue and progresses from input to output. **会話 1** presents task-based dialogues, such as inquiring about a lost article or making a suggestion. **会話 2** focuses on monologues such as speeches or presentations.

1. やってみよう Before going through the model dialogue, you do a little role-playing in the dialogue's context to see how well you can communicate in that situation.
2. 聞いてみよう As you listen to the model dialogue, you try to understand its content and flow.
3. モデル会話 Next, you read a script of the dialogue to check your understanding. フローチャート serves as a visual aid for gaining a handle on the overall flow of the dialogue.
4. 練習しよう You then practice creating output in your own words, following patterns of expression drawn from the dialogue.



## 聞く Practice two types of listening comprehension

聞く is also divided into two parts, 聴解<sup>1</sup> and 聴解<sup>2</sup>, both of which offer content related to the readings. 聴解<sup>1</sup> provides listening comprehension practice that requires you to identify specific information from a lecture, explanation, or other material that you listen to while looking at figures or charts. 聴解<sup>2</sup> presents conversations in which an international student discusses social topics with a friend. The subject matter lends well to discussion, so this material can also be used for discussion after listening comprehension practice.

## (2) Brush-ups (ブラッシュアップ)

Lessons 7–12 are followed by a separate section that provides activities for expanding your range of expression, and handy strategies for mastering kanji.

### 上級へのチャレンジ

This part presents composition-enriching expressions from the readings to help you further build your vocabulary and expression skills. Some of these items can be reviewed more effectively when studied along with certain parts of the lessons. The table below lists those pairings. The last one, ⑧インタビュープロジェクト, is a project that challenges you to utilize what you learned in Lessons 8, 10 and 12.

#### 上級へのチャレンジ

- ① 視点
- ② 四字熟語  
よじじゆくご
- ③ ことわざ
- ④ オノマトペ
- ⑤ カタカナ語
- ⑥ 接続詞
- ⑦ 慣用句  
かんようく
- ⑧ インタビュープロジェクト

#### Corresponding sections of lessons

- 第7課：書く
- 第8課：読み物 1
- 第8課：読み物 2
- 第9課：読み物 1・読み物 2・会話 2
- 第10課：読み物 1
- 第11課：読み物 1・読み物 2
- 第12課：読み物 2
- 第8課：書く／第10課：書く／第12課：書く

## 漢字チャレンジ

This section presents 12 strategies essential for kanji studies at the intermediate level and beyond, including strategies concerning radicals and phonetic indicators providing clues to the kanji readings. By equipping yourself with these strategies, you'll have an easier time surmising the meaning and reading of unfamiliar kanji and tidy up your knowledge of kanji already learned. This, in turn, will enable you to efficiently expand the kanji knowledge and skills that will become all the more important from the intermediate level onward.

### (3) Appendices (巻末)

- **聴解 解答・スクリプト** ちようかい This appendix contains the answers to the two listening comprehension tasks in each 聞く section and full scripts of the audio material. It provides the correct answers to multiple-choice and true/false questions, and model answers for the writing problems.
- **文型・表現さくいん** ぶんけい This is a list of the items presented in 文型・表現ノート, arranged in *a-i-u-e-o* order.
- **単語さくいん** This lists the words included on the supplement's vocabulary list, in *a-i-u-e-o* order.

### (4) Supplement (別冊) べつまつ

The supplement accompanying the textbook contains vocabulary lists, lists of words that should be memorized and sample sentences using them, and kanji lists.

- **単語リスト** These list the vocabulary in the readings that have not yet been studied. The words in each list that should especially be learned are presented again in the subsequent 覚える単語と例文 list, along with sample sentences using them.
- **漢字リスト** These lists contain the target kanji found in the reading material, along with their readings, meanings, stroke orders, compounds and English translations. Shaded characters are essential kanji that you need to learn how to write.

#### [単語リスト]

漢	行	単語	読み	意味	
	0	旅館	りょかん	Japanese style hotel	
		加賀屋	かがや	Kagaya	
		女将	おかみ	proprietress	
①	2	100 選	ひゃくせん	a selection of 100 (hotels)	
②	◇	総合	そうごう	overall	
		一位	いちい	the first place	
③	1.	おもてなし	おもてなし	hospitality; service	
	2.	◆	8 [~に] 到着 (する)	とうちゃく (する)	to arrive
	◇	お迎え	おむかえ	welcoming	
	9	館内	かんない	inside of the building	

## [覚える単語と例文]

3	1. おもてなし	家に来た客にお茶とお菓子を出すのは「おもてなし」の一つだ。
	2. [~に] 到着(する)	飛行機が時間通りに空港に到着した。
	3. 肩	息子は私の肩ぐらゐの背の高さだ。 <small>むすこ せ</small>

- ① These numerals represent the number of the line where each word first appears in the reading. Zero indicates the title.
- ② Words containing a kanji studied in that lesson are marked with ◆ or ◇. ◆ indicates that you should learn to read and write the word, while ◇ indicates that just learning the reading will suffice. The underlined kanji in the vocabulary list are the ones studied in the lesson.
- ③ This is the number of the entry as listed in 覚える単語と例文.

## [漢字リスト]

4	373	general; overall	ソウ	◇ 総合 (そうごう) overall 総理大臣 (そうりだいじん) prime minister
		(14) く と ゑ ず ず ず ず ず ず ず ず ず ず ず ず ず ず		
	374	reach	トウ	◆ 到着 (とうちやく) arrival 到達 (とうたつ) attainment
		(8) 一 エ 五 五 五 五 五 到 到		

- ④ **Target kanji** Shaded characters are essential kanji that you should learn how to write.
- ⑤ **Meanings**
- ⑥ **Readings** *On-yomi* are given in *katakana*, *kun-yomi* in *hiragana*.
- ⑦ **Words containing the kanji** ◆ and ◇ mark words that appear in the reading material and the vocabulary list. ◆ indicates words that you should learn how to read and write; ◇ indicates that just learning the reading will suffice.

## (5) Audio files

Downloadable audio material is offered for the following sections. These sections are marked with a headphone symbol (🎧) in the textbook.

- 読む Text of 読み物 1 and 2; the first sample sentence of each entry in 文型・表現ノート
- 話す The model dialogues of 会話 1 and 2
- 聞く 聴解 1 and 2
- 別冊 覚える単語と例文

### How to download the files

#### ▶ Smartphone / Tablet (iOS / Android)

Install the Japan Times Publishing's OTO Navi app and use it to download the audio material.



#### ▶ Personal computer

Access the following webpage and download the Zip files containing this textbook's audio material.

<https://bookclub.japantimes.co.jp/en/book/b546856.html>



## (6) Study app

QUARTET Vocab & Kanji (iOS/Android)

The app for studying vocabulary and kanji covered in the textbook is available.

### 3 Structure and Content of Workbook II

The workbook offers practice exercises related to each textbook lesson's 読み物 and 文型・表現ノート.

- **読み物ワーク** This section provides three types of exercises for 読み物 1 and 2—(A) true/false questions on the readings, (B) reading strategy exercises, and (C) questions that delve into the readings' content in greater detail.
- **文型・表現ワーク** Two sets of exercises are provided for the items covered by 文型・表現ノート—(A) basic problems on items that require output (marked with ★ in the textbook), and (B) exercises covering all grammatical patterns and expressions presented in the lesson.

The workbook also includes practices for the 上級へのチャレンジ and 漢字チャレンジ sections of ブラッシュアップ in the textbook. The worksheets should be used after studying the corresponding part of the textbook in order to check your mastery of the kanji.